

MPTY ZINE

NO 35 / 2016 / FREE PDF NUMBER

FINEST PUNKZINE IN ROMANIA. EST 2005

PROUD DIY

promo albums
CATILLAZO/DISCIPLINE/
TAKERS&USERS/NH3/
REDSKA/HATEBREED
CURASBUN/MANOVALANZA/
DISCHARGE/STOJSNAK

EXCLUSIVE INTERVIEW

REALITY SLAP

promo 90's
GREEN DAY/PENNYWISE/E TOWN CONCRETE



ALWAYS STAY YOURSELF!

I have learn everything the hard way, everyday still carry on the passion, thru this music i have learn to love, to respect everything in life, is what i like best. With ups and downs, with good and bad days, life goes on. Different situations made me stronger and always with a simple thing in my head. I am writing these things to clear my mind and to bring back the nice memories from my hometown. We all grow up, we all change in a way or another but deep rooted in this will gave me enough strength to make the right decisions. Always stay yourself no matter what, always pay respect to those who deserve it, never let your friends down, never sell yourself and never explain yourself for somebody that is fake. Stay true and always keep it simple. CTHC one love.

MirceONE - July 2016/Seattle,WA

DISCLAIMER:

THIS ZINE IS A PROUD 100% DIY PRODUCT, IS NOT ABOUT MUSIC REVIEWS HOW THEY SHOULD BE, IS NOT ABOUT CRITICS, IS NOT ABOUT FASHION OR LATEST TRENDS, IS ABOUT FEELINGS, IS ABOUT MY FRIENDS, MY BANDS, MY PASSION. IS NOT ABOUT PROFIT, IS NOT FOR SALE AND IT WILL NEVER BE. IS JUST A HOBBY FOR ME, IS NOT MY FULL TIME "WRITER/MUSICIAN/CRITIC" JOB. IS NOT IN A PERFECT ENGLISH :)

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PROUD 100% DIY / MADE IN ROMANIA

THANK YOU:

THANK YOU CTHC, 3 CEASURI RELE, PARCHEZ CA UN BOU, ALL THE NICE LABELS AND BANDS THAT WE HAVE PROMOTED FOR THE LAST 10 YEARS. ALL OUR FRIENDS FROM: ROMANIA, ITALY, SPAIN, BULGARY, UK, US, AUSTRALIA, MEXICO, PARAGUAY, ARGENTINA, FRANCE, GERMANY, AUSTRIA AND ALL OVER THE WORLD. FOR THE PEOPLE WHO ARE STILL GOING TO CONCERTS, WHO ARE STILL BUYING A CD, A TSHIRT AND FOR ALL THE SIMPLE PEOPLE THAT RESPECT THE UNDERGROUND. FOR YOU ALL, MUCH RESPECT!. ALWAYS STAY TRUE TO YOURSELF.

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**SENSELESS
FUCKING
VIOLENCE,
COMPETITION
BULLSHIT. YOU'RE
KILLING
SOMETHING
BEAUTIFUL. WHEN
YOU GONNA QUIT
YOUR GAMES?**

SICK AND TIRED-TERROR

PROUD NETWORK



The UK hardcore/punk legends, Discharge are back in 2016 with their latest material from Nuclear Blast, the album End Of Days. This is their 7th studio album and comes 8 years later from their latest release. The band is an icon for all the hardcore/punk bands with a history of more than 40 years. In the same style trash, fast, energetic this album for sure will make you mosh! real hardcore/punk at high speed.



ORDER LIMITED EDITION FORMATS OF THE NEW ALBUM 'END OF DAYS' EXCLUSIVELY FROM THE NUCLEAR BLAST STORE OR ALTERNATIVELY, PICK UP THE ALBUM ON CD OR VINYL FROM RECORDSTORE TO RECEIVE A HAND SIGNED INSERT!
 LTD EDITION FORMATS: <http://bit.ly/DischargeStore> | SIGNED INSERT: <http://bit.ly/DischargeSigned>
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NH3
SINCE 2002

NH3
Hate and Hope



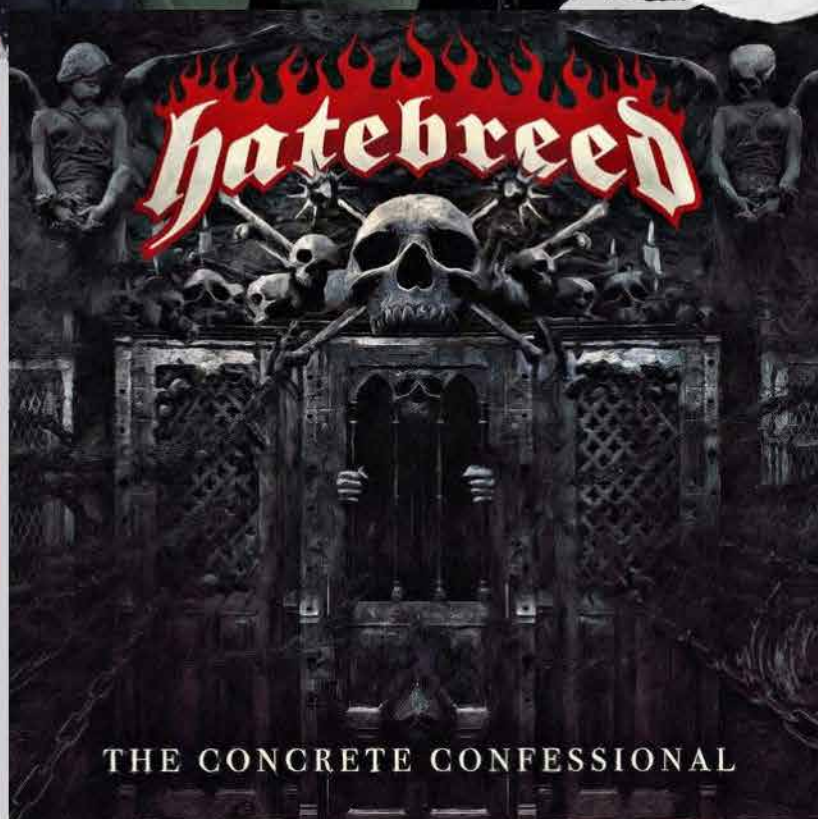
tracklist:

1. Qualcosa Di Meglio
2. No Borders (feat.Simon Bernhardt)
3. Berlin Calling
4. Nuova Tratta Degli Schiavi
5. L'Odio
6. Old School Attitude
7. SSCS
8. Passo Indietro Mai
9. Nella Bocca Del Lupo (feat.Eusebio Martinelli)
10. Bella Ciao
11. Il Vaso Di Pandora
12. Una Scelta Diversa
13. L'Ironia Della Sorte (feat.Emanuele Randon)

NH3 are well known for our few readers as we have promoted them few years back when they were called Ammoniaka. They started back in 2002 in Pesaro, Italy and their name was a reference to the chemical formula of Ammonia. The first record under the name of NH3 was Eroi Senza Volto and in 2013 they released Rise Up. Now in 2016 they have a new album called Hate & Hope, 13 tracks with a more aggressive sound and more mature lyrics. Is a combination of 2toneska, hardcore and punk. Their message is about and for the people, political and social, strong and proud. If you like Los Fastidios, Talco, Redska, Ska-P then this album is for you. Also a nice cover of Bella Ciao. Favorites: Berlin Calling, Old School Attitude and No Borders.



Hatebreed is back with their 7th studio album: The Concrete Confessional from Nuclear Blast. 13 tracks of pure metal/hardcore and punk in 33 minutes, from the start to the end this album will make you destroy everything. This album has everything from punk influences to NY hardcore in songs like: Seven Enemies or The Apex Within, and moving on with the same line in songs like: From grace We've Fallen and Looking Down The Barrel Of Today. Sing along chorus, heavy and dirty riffs and of course Jasta voice make this album one of the best albums from Hatebreed so far. The sound is heavy, the lyrics are talking about injustice, greed, politics, us as people against us, the album is heavy as fuck, you have a little bit of everything from DRI, Machine Head, Pantera, Biohazard, back to the 90's sound all packed in attitude and energy. A must have for sure!!!



**SLAVES TO THE SCREEN/FANATICS AND
FIENDS/DISARMED BY THE POWERS THAT BE/
WHEN THERE'S NO ONE LEFT TO TRUST/IT'S US
AGAINST US.**



Skacore made in Italy.

Manovalanza presents their new material now in 2016: Tragicomia. Is a 13 tracks album with finest combat ska/punk with hardcore that will make you jump. 6 people, trumpet, sax, trombone, crazy drums, guitars and bass along with sing along choruses. Put the dancing shoes and start skankin all night long. The band has a long history in Italy and as well in different countries where they were playing. Their message is a social and political one with an irony and a laugh to the system. The album was DIY produced by the band for Manovalanza Entertainment and with help in distribution in Mexico by Impacto Records.

more info about band you can find on their web at:
manovalanza.net and their facebook page: [facebook.com/manovalanzaskacore](https://www.facebook.com/manovalanzaskacore)



tracklist:
 1. In Attesa 2. Miserabili Noi 3. Interferenze 4. Nulla Fra Le Mani 5. Lettere Nel Vuoto 6. Insesata Euforia 7. Uomini Di Serie B
 8. In Fondo Alla Strada 9. A Te 10. Antipasto Indigesto 11. La Solita Apparenza 12. Chissa Quando 13. Danza Intorno Al Fuoco

WALK THE PLANK - DYING ON THE VINE

Listening to Walk the Plank is like being bit by a spider; it happens fast and leaves you itching. Having cut their teeth in the Washington DC hardcore punk scene, Walk the Plank has since crisscrossed North and Central America with their heartfelt hardcore anthems and are now poised to bring them to Europe, fresh on the heels of their eight song triumph, *Perseverancia*.

NO FUN - CHEESCAKE

NOFUN is a Garage-Punk band from Nuremberg and Berlin. They grew up in Nuremberg's local music scene, but it was only until singer Andrey left to Berlin, that they decided to get together and have NO FUN. Their debut show was a support gig for DIRECT HIT! in an abandoned building and featured a floatable whale as well as a naked dude wearing a wrestling mask. Musicwise it's a weird blend of 80's Punk, traditional Punkrock and Californian Garage-vibes.

SUCH GOLD - CHOOSING CAGES

Such Gold is a melodic hardcore/punk band from Rochester, New York. Such Gold formed officially in 2009, and self-released "Demo 2009" in the Spring of that year. Such Gold has toured the US extensively, have toured in Australia, Japan, UK/EU, Canada and Costa Rica, and have played a number of festivals including The Fest, Sound and Fury, Bled Fest, SXSW, Blood Sweat and Beers and Groezrock. The band signed to Razor & Tie records in July 2011 where they released their first full-length album, "Misadventures".

HARKER - SOMETIMES DEAD IS BETTER

Brighton (UK) based punkrock for fans of CHAMBERLAIN, ALKALINE TRIO, BRUCE SPRINGSTEEN & JIMMY EAT WORLD. 'Harker is making a quick rise after releasing it's EP "Hours". What once started as Mark Boniface's solo project has formed into a full band. And whilst the band is "gasping for air", we want to name them in one breath with Brian Fallon/The Gaslight Anthem, Dave Hause/The Loved Ones, Chuck Ragan/Hot Water Music and The Lawrence Arms. They deserve it, and when you have heard Harker's new song, you will know why too.' (AcoustiXnStones)

4 WAY SPLIT PRESENTED BY FLIX RECORDS & NO PANIC! RECORDS

SOURCE: FLIX RECORDS PRESS RELEASE



out February 2016

**WALK THE PLANK/
NO FUN/SUCH GOLD/
HARKER** 4-WAY SPLIT 7"


www.nopanicrecords.com
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classic

E Town Concrete represent from New Jersey finest the old school sound of hardcore mixed with rap. Just Move It is their classic 5 tracks EP from 1995 with tracks like: Full Effect, ETC, This is It, Hindsight and Front St. They have released music for labels like: Razor and Tie or Ironbound Recordings and shared the stage with artists like: Ill Bill, Hatebreed, Bane, Nora or Judge The Fallen. They represent the raw sound of the streets, the pure NYHC mixed with rap in the old school. Dirty riffs, breaks, rapping, you will go with your mind to Public Enemy, Beastie Boys having a coffee with Agnostic Front or Warzone. ETC in FULL EFFECT YO!



E TOWN CONCRETE

just move it



promo

PITCHFORK

new york hardware

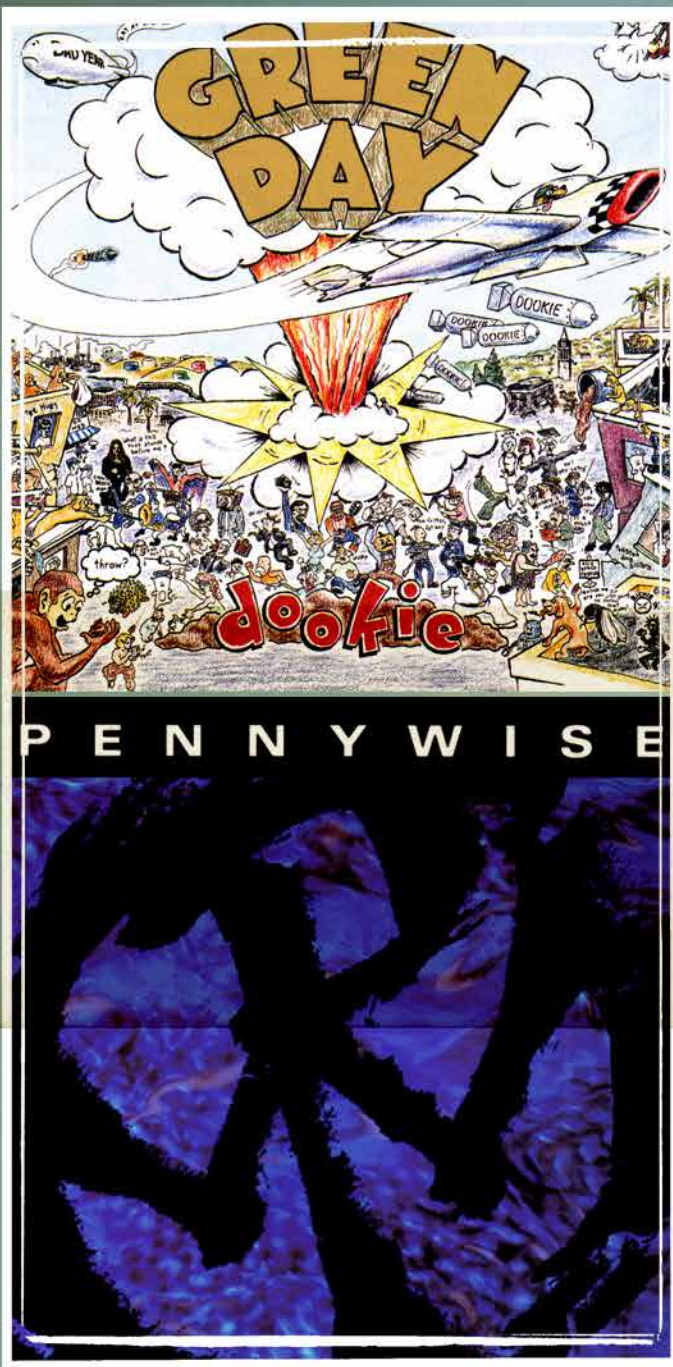


Finally the wait is over for StojSnak, this is his full debut with ScreamerSongwriter. This album was recorded during the last two years and it's packed in his feelings. If you have listen to Stoj on his previous EP's then you know what i am talking about. The album has 12 songs with a lot of instrumentals that will take you far away, his feelings about world and it's problems in general, irony, politics, energy and youthfull and optimistic feelings. The album will be released thru various labels across the world like: Angry Music from Denmark, TNS from UK, Ylls Records from Canada, Make That A Take from Scotland, 5 FeetUnder from Denmark, Dullest Records from US, Woaaarg from Germany and Entes Anomicos from Germany/Peru.

Songs about freedom of speach, freedom of choosing the right or wrong, love and dreams, from folk to punk full of attitude and friendship like the song says: "Old friends and Irish Coffee, give me a reason not to quit These times we've shared so often They matter more than I sometimes like to admit" and if you want some Fuck off attitude then try the song: "Fuck"

"SO FUCK HOW YOU WANT TO FUCK, GIVE IT ALL, DO IT RIGHT AND FUCK WHO YOU WANT TO FUCK BUT MOST ALL FUCK THEM; THIS IS YOUR LIFE"

støj snak
SCREAMERSONGWRITER



This is the landmark album of Green Day and maybe today they sound very comercial but this album is a must for every punk rock fan out there. It came just in time for some labels to look again to punk rock. In 1994 this album changed Green Day evolution and was a start of what they became nowadays. Their idea was to bring the band out their east Bay, CA area but with songs like Welcome To Paradise, When I Come Around, Basket Case or Longview they went outside much more than East Bay. The label that signed the band was Reprise Records and shortly Green Day became a well known name not only in US, and they have sold more than 8 million copies only in US.

With a sound of pop-punk, fast and sugar, ironic lyrics this album entered in the punk rock history.

Pennywise is another great band that changed the history of punk rock during the 90's. In 1991 they have released their well known album Pennywise, a little bit more than 30 minutes of real punk rock made in California, the known surf-punk attitude from Hermosa Beach with rapid, ironic, energic and enthusiastic themes on 14 tracks.

The vocals of Jim Lindberg and crazy riffs of Fletcher packed with nice lyrics, very optimistic and youthfull attitude will make you jump and kick the PA every second of this album. This album has probably the most known song from the band and probably like many critics have said the punk rock song of the 90's: Bro Hymn.

A must for the 90's punk era, made in Epitaph Records.



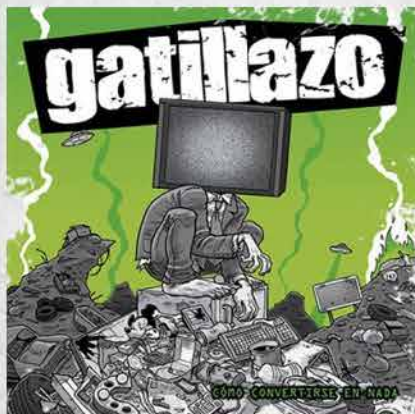
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made in **90's**



Redska presents their new EP: Red Spring. 3 tracks in their combat-ska with punk influences, about the refugees problem in Europe (Nessun Uomo E Illegale) Nobody Is Illegal, a sing along song about unity: La Nostra Strada (Our Street) and ending up with Zero Scuse (Zero Excuses) a powerfull song about liberty, society and politics.



Gatillazo from Basque country they are coming with the new material: Como Convertirse En Nada. 14 tracks of real punk rock, strong politico-social message, energy just good for sing along with your friends. Gatillazo history started after La Polla Records disbanded in 2003, and Evaristo with other former members of La Polla made first The Kagas and after released some albums they come together as Gatillazo.



If you do not know these guys, then you need to look for them quick. From Holland to your stereo with their street/punk-oi sound please welcome: Discipline. Stake Your Claim is their new material with 12 tracks in their hooligan rock'n'roll style. They have a split with Argy Bargy, Agnostic Front or Dropkick Murphys so for sure they know their side. Pub songs, catchy athenms like usual, friendship, football and honor, everything packed in the classic sound of Oi.



From Sudaka finest streetpunk band is back with the new material: Inmortales. Curasbun come with the new material, 12 tracks, a nice mix of streetpunk/oi with little hardcore influences that for sure you will like it. If you are into Non Servium, Kaos Urbano and more then this album is for you. Favorite: Nuestro Espiritu

prom o



COIN TOSS
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www.punkadeka.it

exclusive interview

REALITYSLAP



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H A R D C O R E / P O R T U G A L



NUNO FANGUEIRO
NUNOFANGUEIRO@GMAIL.COM

MPTYZINE: Hey guys this is Mirceone from mptyzine. How's life?

Reality Slap: Hi Mirceone, what's up? All good here man, life's good!

Congrats first for the album. Tell us few things about it.

Thanks man, we're really happy with it. We recorded it last year during summer, however it just took a while to arrange everything for the release, however the wait paid off really. We can't wait to put it out and just play all the songs live. I think I speak for everyone in the band when I say that this is the happiest we've been ever with any record.

For those who do not know you, please make a short bio
Well, if you don't know us, then you're clearly missing out ahahah. Not actually ;)

We're Reality Slap a hardcore band from Lisbon, Portugal. We've been around since around 2009 although only last year we've started properly touring. We play a kinda old school style with a modern groove to it, fast and short songs in your face really. We've had the pleasure of sharing the stage with a lot of big bands that we love and so far so good.

How are things in War Records family?

War Records have been great to us. Andrew is an amazing and dedicated guy who believed in us since he first heard our songs. We're still tight with our label in Portugal (Hellxis Records). We're going to have it released in Portugal and the United States with a worldwide distribution, which is fucking sick for us.

What is the message of Reality Slap and name few bands that have inspired you.

We've always had a straight forward, direct message. We talk a lot about injustice, control, disconnection between people. We're always had kind of a negative approach to these topics, however in this new record we decided to have a more positive say about it. It's more spiritual in a way but always focussed on specific and important topics of society. I think it's important to have a message, to have something to say and really feel what you're singing about. I wouldn't write songs just for the sake of it. That's one critic I have to some bands who don't really have nothing to say so they just speak about nothing. This new record has songs about freedom, soul search, positive change, and the potential within each one of us.

As for bands that influenced us I can say that New York hardcore played a big part in it. Early Agnostic Front, Breakdown, Dmize, Cro-Mags. Also the Bad Brains.

Stadium gig or pub gig and why?:)

I rather have a packed small venue than a stadium, however I've never played on a full stadium, that would be sick as well ahah. I think Reality Slap is a band that really needs to be close to the crowd, I love stage diving and go crazy while performing we feed a lot out of that energy. A hardcore show needs that immersive experience.

What else do you do beside the band

I personally am a graphic designer, we have developers, photographers and website/magazine owners in the band. We kinda have flexible jobs that allow us to take time off and go on tour and sometimes even work while on tour.

Say in 3 words what hardcore means to you
Passion, Rebellion, Freedom.

Agnostic Front or Terror?:)

That's a tricky question because both bands have been important to the scene in different time periods. I guess probably Terror wouldn't exist without Agnostic Front, you know what I mean? So I'll pick AF and also Reality Slap took so much from them. Victim in Pain is such a great record.

REALITY SLAP

If you will build a football team with hardcore bands members, who those bands will be?
Ahah, that's a funny question. I know that we would be in. We always travel with a football with us. I've played football with Madball before so I guess at least Mitts and Freddy would like to be in it as well, and you'd need JJ crop mags cause he is always in shape ;) Plant based power.

What the future holds for Reality Slap

We have already started working on our next release even though "Limitless" is not out yet. I guess the plan is to do a few tours, play some festivals if possible next year and release something new soon.

Name 3 things that you will take with you on an island

I'd bring a Guitar, a Trampoline and Wilson.

Thank you so much for the time. Few words for our few readers

Thank you so much for getting in touch man, we really appreciate it. I hope we can go to Romania sometime in the future, I've never been there so it would be sick. Hopefully we could play a sweet show for those few readers ahah ;)

If you have anything else to add, please feel free to do so. Hc

Thank you once again, keep being active for you scene, Reality Slap Limitless 2016.

MIRCEONE VS. REALITY SLAP - JUNE 2016

**REDSKA
NEW EP
OUT NOW!**



END OF DAYS-NEW ALBUM/OUT NOW



NUCLEAR BLAST





Oi Polloi are back with 15 new tracks on their new material, *Saorsa*. If you do not know them by now then you need to check their first albums and make sure that you are not forgetting anything. This album continues in the same line: fast, angry hardcore/punk-oi for your fine ears. These guys will make you scream and jump all over. 5 out of 5 for their energy and positive message. Live as well they are sick, so for sure you need to check them out. A strong attitude and message, dirty riffs, chaotic drums and sing along choruses.

Favorites: Let's Go, Soil Yourself.

TRACKLIST:

1.LET'S GO 2.SOIL YOURSELF 3.THE FACE 4.NO! 5.DIRTY PROTEST 6.CONTRA EL SISTEMA 7.GCHQFU 8.DA MHIONIDAD 9.DESTROY PHALLOCENTRICITY 10.METAL DETECTOR 11.OUR WINGED SISTERS 12.YES! 13.VOS VILEN DI ANARKISTEN 14.SING A SONG OF SYSTEM 15.SPELLING IT OUT



SEE YOU IN THE PIT!

U.K. SUBS



STRIKE BACK

Alone in the battle



East End Chaos



An all die Leute

ASSIGNE.E.S.A
RESISTANCE



**LES PARTISANS
///
LES TROIS HUIT**

RADIOCRIMEN



COMURRIANO



CAMORRA

MUSICA OII!

SKINS

SKA-P

LIVE IN WOODSTOCK FESTIVAL



A BUTCHERS BANQUET



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PLASTICBOMB AWAY FROM LIE COX LUGBOMBS *Aggropunk*

TAKERS AND USERS

presents their material Backbars and Alleyways. The band is coming from Northern Ireland from Belfast. 11 tracks of classic oi anthems covered in punk attitude. Catchy choruses will make you sing along, have a laugh and have a beer. Anthems speaking about injustice for the working class, social environment of course about their hometown Belfast (Belfast Punk Rock City). If you are into Cockney Rejects, Booze and Glory, Cock Sparrer or any of the oi bands then you need to give these guys a try. Also the album includes a nice cover after Runnin' Riot on the song: Judge, Jury and Executioner.



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THE INTERRUPTERS



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new album

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